

Fall 2022

Admission Guide for International Students



Graduate School of
Advanced Imaging Science,
Multimedia and Film,
Chung-Ang University
<http://www.gsaim.cau.ac.kr>

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1. Admission Schedule (Starting semester : 2022 Fall)

Detail	Date/Time	Place	Reference
Online application	May. 3rd(10:00) ~ May. 16th(24:00)	http://www.uwayapply.com/ or pop-up at GSAIM website http://www.gsaim.cau.ac.kr	<ul style="list-style-type: none"> ▶ Only accept online application ▶ Application can be accepted 24 hours every day during application period
Submit Required Documents	May. 3rd ~ May. 17th	GSAIM's Office : #506, Art Center Building(#301), Chung-Ang University	<ul style="list-style-type: none"> ▶ Send the printed application form and all the documents as express mail to GSAIM's office, or visit GSAIM's office to submit. ▶ Express mail must be sent before May. 17th.
Interview	May. 28th	Information will be noticed at GSAIM's Homepage	<ul style="list-style-type: none"> ▶ All the interview will be done by online (ZOOM)
Notification	Jun. 10th (Subject to Change)	On GSAIM's Homepage http://www.gsaim.cau.ac.kr/	

▶ Address for the Submission (P.O. 06974)

: Room No. 506, Building No. 301, 84, Heukseok-ro, Dongjak-gu, Seoul, Republic of Korea

※ Submit the list of documents attached to the envelope, which can be printed after applying process is completed via internet(UWAY).

※ Sign the application form that is printed after applying via internet(UWAY).

2. Graduate Programs

Department	Degree	Detailed Major	Code	
Imaging Science and Arts	Ph.D. / M.A.	AI Imaging (Pre. Digital Imaging)	0101	
		Meta Fusion-VR/Game/Metaverse	0102	
		Technology Art	0103	
	Ph.D. / M.A.	Film and Multimedia	Film, Animation & Media Studies	0201
			OTT•Content Planning /Policy/Business	0202
			Digital Scientific Photography	0203
			Film & Media Production	0204
	Ph.D. / MFA (Masters Degree in Fine Art)	Film and Multimedia	Immersive Media/Animation Contents	0205
			Special Effects	0206
	Ph.D. / M.A.	Creative Masters	Creative Masters (Engineering)	0301
			Creative Masters (Arts)	0302
	Ph.D. / M.A.	Entertainment Technology	-	0401

※ Every Degree course is 2-year-course.

※ Entertainment Technology has no Detailed Major. (For Korean, Ph.D. is only available for applying Entertainment Technology. No limitations for foreign students.)

※ Creative Masters is Weekend Course (For Korean Nationality Only)

※ Detailed majors' title will be changed to 'Digital Imaging→AI Imaging', 'VR/Game/Metaverse→Meta Fusion-VR/Game/Metaverse', 'Entertainment Content Planning/Policy/Business→OTT•Content Planning/Policy/Business' from 2022 Fall

3. Who is an International Applicant? (If any one of the followings applies to you)

- 1) Foreign national whose parents must have foreign citizenship.
- 2) Irrespective of nationality, one who has completed or is scheduled to complete all education courses, equivalent to primary, secondary and university education in a foreign country for more than 16 years.

4. Qualification for Application

- 1) Applicants who wish to pursue a M.A./MFA degree at the Graduate School must hold the equivalent of a bachelor's degree from an institution of recognized standing.
- 2) Applicants who wish to pursue a PHD at the Graduate School must hold the equivalent of a Master's degree from an institution of recognized standing.
- 3) Minimum Language Requirement : International applicants must meet one of the below conditions.
 - ① TOPIK lever 4
 - ② TOEFL PBT 530 (CBT 197, IBT 71), IELTS 5.5, CEFR B2, TEPS 600
 - ③ Applicants are exempt from the language proficiency requirement if they meet only any of the following criteria.
 - An applicant whose mother tongue is English
 - An applicant who had high school academic background in English Speaking country.
 - An applicant who completed Korean language course Level 4 or higher or who is taking course Level 5 or higher at the Korean Language Institute affiliated to the Chung-Ang University.
 - An applicant who graduated from the Korean department in foreign universities or who graduated from Korean universities for bachelor's degree.

5. Screening Method

- 1) Screening is carried out with a comprehensive evaluation on the basis of documents submitted and interview results. Evaluations are given to applicants with a combination of academic ability, suitability for the program and potential for high achievement.
- 2) Standard of Process

Detail	Documentation Review	Interview	Total
Score	100	100	200
Rejection standard	Less than 60	Less than 60	-

Detail	Standard of Process
Documentation Review	<ul style="list-style-type: none"> • Study Plan and Portfolio (see the list of required documents below) • Scores of all courses
Interview	<ul style="list-style-type: none"> • Passion and Sincerity on study • Aptitude of Major • Knowledge of Major

※ Note

- ① If an applicant doesn't attend the interview, he/she will be rejected.
- ② If an applicant is (or has been) found guilty of submitting false/forged documents or using unfair means during the interview or impersonation or procuring impersonation by any person, the admission will be cancelled regardless of registration.
- ③ The admission will be cancelled if the successful applicant doesn't register within registration period.
- ④ Korean subtitle or explanation must be included if portfolio is in other language.

6. Application Fee

- 80,000 Korean won

7. Notes for the application

- 1) Only online application will be accepted.
- 2) After confirmation of receipt, print out application form and submit the form and other documents via Mail (or visit) by **May 17th, 2022**.
- 3) After confirmation of receipt, modification of application form and refund of application fee will not be allowed.
- 4) Submitted documents will not be returned.
- 5) If an applicant doesn't attend the interview, he/she will be rejected.
- 6) If an applicant is (or has been) found guilty of submitting false/forged documents or using unfair means during the interview or impersonation or procuring impersonation by any person, the admission will be cancelled regardless of registration.(No refund of both tuition fee and admission fee in this case)
- 7) The admission will be cancelled if the successful applicant doesn't register within registration period.
- 8) Newly enrolled students may make a request for leave of absence by submitting their leave of absence form to GSAIM's Office. Making an online request for leave of absence is not allowed.
- 9) Newly enrolled students shall meet with their head professor and obtain an approval by the head professor prior to submitting their leave of absence form.
- 10) In the event of submitting an admission withdrawal application before the first day of the semester, students may receive a full refund of both tuition fee and admission fee (However, it requires a certain amount of time to receive a refund after submitting an admission withdrawal application).
- 11) In the event that students express their intention of drop-out within 30 days after the first day of the semester, students may receive a five-sixth refund of tuition fee (However, there is no refund of admission fee).
- 12) Those who wish to receive a refund shall visit GSAIM's Office and submit the required documents. Making a request for a refund via phone call is not allowed.
- 13) Required documents for admission withdrawal and drop-out
 - Admission withdrawal form (It is required to use CAU's form.)
 - Registration fee receipt (original), a copy of a student's identification card, a copy of a bankbook under a student's name
 - If any other agent attempts to receive a refund on behalf of a student, identification cards of both the student and the agent are required.

8. Required Documents for International students

- ☞ Documents not in English or Korean (except a copy of passport, ID and alien registration card) must be accompanied by a complete English or Korean translation authenticated by the issuing institution or notarized by a notary's office.
- ☞ Authenticated documents must be issued within 6 months from **May 16th 2022**.

1) Applicants whose parents are both non-Korean citizens(MA/MFA)

- ① An application form (print out after completion of online application) 1
- ② Diploma or certificate of graduation from undergraduate institution 1
(or a proof of expected graduation)
 - ▶ Requirements for Chinese applicants
 - Diploma, Certificate of graduation from undergraduate institution (notarized in China)
 - Verification from the China Academic Degree & Graduate Education Development Center (<http://www.cdgd.edu.cn>)
 - Prospective graduate should submit Certification of the expectant graduation. If the undergraduate school do not issue the Certification of the expectant graduation, prospective graduate should submit Certification of the expectant graduation issued by China Academic Degree & Graduate Education Development Center.
 - Prospective graduate should submit Diploma, Certificate of graduation from undergraduate institution (notarized in China), and Verification from the China Academic Degree & Graduate Education Development Center by **Jul. 29th. 2022** (If not, D-2 Visa may not be issued before Fall semester starts, and CAU has no responsibility for this.)
- ③ Official transcript of previously attended undergraduate institution(s) 1
(or a proof of expected graduation)
- ④ Study Plan (use GSAIM's form) 1
- ⑤ Certificate of career (if available) 1
- ⑥ Awards (if available) 1
- ⑦ Exhibition's Catalog and other documents (if available) 1
- ⑧ **M.A. only) Academic Criticism of Works or Maker(A4 paper, 5 ~ 10 pages) 1**
(Required for applicants applying for the Major of **Film, Animation & Media Studies, OTT-Content Planning/Policy/Business, Digital Scientific Imaging**)
- ⑨ Portfolio [**One Video file** saved in USB(can be worked by using ordinary computer) 1

- Required for applicants applying for the major of **Film & Media Production, Immersive Media/Animation Contents, Special Effects** (Optional for applicants applying for the major of Technology Art)
- **Film & Media Production Applicants who does not have Video Portfolio**, planning to study for the field of directing, producing, or scenario should submit a short 15 minute script which can be made in first semester.
- Applicants applying for the major of **Film & Media Production, Immersive Media/Animation Contents, Special Effects** should submit one USB portfolio of movie /work and one page summary (**Only one art works**). Applicants who submit USB portfolio may be given preference.
 - ※ Foreign language based video portfolio file must includes Korean subtitles.
- ⑩ Certificate of TOPIK or Valid ID TOEFL or TOEIC score report (Original) 1
- ⑪ Each copy of applicant's passport and I.D. (Identification) card 1 of each
- ⑫ A copy of both parents' certification of nationality 1
(e.g. copy of passport, ID card)
- ⑬ A copy of applicant and parents' alien registration card(head and tail), if available 1
- ⑭ One formal document certifying family relations between the applicant and both parents 1
 - ▶ Requirements for Chinese applicants
 - Chinese applicants should submit the family register (戶口簿) of your parents and yourself. (Should be notarized **in China** and in either English or in Korean. **In case of your family register is separated from your parents', submit yours and all your parents' one, 1 sets of each, respectively. Also you must submit the certificate of family relations.**)
 - Chinese applicants should submit the death certificate if any one of parents passed away.
 - Chinese applicants should submit the divorce certificate if parents divorced.
- ⑮ Letter of Consent for school verification (Required for graduates from foreign Universities(Colleges) only, not required for applicants graduated from Korean or Chinese Universities) 1
- ⑯ Financial certificate with supporting documentation (with a minimum deposit balance of US\$20,000) 1
 - Certificate of the bank deposit balance of the applicant or the sponsor with a minimum deposit balance of US\$20,000 for at least one month or a certificate of remittance of US\$20,000 or more to Korea. (The expiry date of balance account must be valid at the time of admission)
 - Certificate of the bank deposit balance is for the account of the sponsor,

- sponsor's certificate of employment(or business registration) or sponsor's certificate of taxation for property is required additionally.
- The expiry date of Chinese balance account must be valid at the time of admission. (Should be expired after **Mar. 31st, 2023** for the Fall semester applicants)
- Other currencies are allowed, if the amount of the balance account exceeds the currency of U.S. \$20,000.

2) Applicants whose parents are both non-Korean citizens(PH.D)

- ① An application form (print out after completion of online application) 1
- ② Diploma or certificate of graduation from undergraduate institution 1
(or a proof of expected graduation)
 - ▶ Requirements for Chinese applicants
 - Diploma, Certificate of graduation from undergraduate institution (notarized in China)
 - Verification from the China Academic Degree & Graduate Education Development Center (<http://www.cdgd.edu.cn>)
 - Prospective graduate should submit Certification of the expectant graduation. If the undergraduate school do not issue the Certification of the expectant graduation, prospective graduate should submit Certification of the expectant graduation issued by China Academic Degree & Graduate Education Development Center.
 - Prospective graduate should submit Diploma, Certificate of graduation from undergraduate institution (notarized in China), and Verification from the China Academic Degree & Graduate Education Development Center by **Jul. 29th, 2022** (If not, D-2 Visa may not be issued before Fall semester starts, and CAU has no responsibility for this.)
- ③ Diploma or certificate of graduation from graduate institution 1
 - ▶ Requirements for Chinese applicants
 - Diploma, Certificate of graduation from graduate institution (notarized in China)
 - Verification from the China Academic Degree & Graduate Education Development Center (<http://www.cdgd.edu.cn>)
 - For prospective graduate, refer to ②.
- ④ Official transcript of previously attended undergraduate institution(s) 1
(or a proof of expected graduation)
- ⑤ Official transcript of previously attended graduate institution(s) 1

- ⑥ Study Plan (use GSAIM's form) 1
- ⑦ Certificate of career (if available) 1
- ⑧ Awards (if available) 1
- ⑨ Exhibition's Catalog and other documents (if available) 1
- ⑩ List of Research Articles (use GSAIM's form) 1
- ⑪ Research Articles (Master Thesis and Research Articles of recent 3 years listed on the list of GSAIM's form / Research Articles will be returned after interview) 1
- ⑫ Summary of Thesis (every research article's summary of thesis, use attached GSAIM's form) 1
- ⑬ Certificate of TOPIK or Valid ID TOEFL or TOEIC score report (Original), 1
- ⑭ Each copy of applicant's passport and I.D. (Identification) card 1 of each
- ⑮ A copy of both parents' certification of nationality 1
(e.g. copy of passport, ID card)
- ⑯ A copy of applicant and parents' alien registration card(head and tail), if available 1
- ⑰ One formal document certifying family relations between the applicant and both parents 1
- ⑱ ► Requirements for Chinese applicants
- Chinese applicants should submit the family register (戶口簿) of his/her parents and him/herself. (Should be notarized **in China** and in either English or in Korean. **In case of your family register is separated from your parents', submit yours and all your parents' one, 1 sets of each, respectively. Also you must submit the certificate of family relations.**)
 - Chinese applicants should submit the death certificate if any one of parents passed away.
 - Chinese applicants should submit the divorce certificate if parents divorced.
- ⑲ Letter of Consent for school verification (Required for graduates from foreign Universities(Colleges) only, not required for applicants graduated from Korean or Chinese Universities) 1
- ⑳ Financial certificate with supporting documentation (with a minimum deposit balance of US\$20,000) 1
- Certificate of the bank deposit balance of the applicant or the sponsor with a minimum deposit balance of US\$20,000 for at least one month or a certificate of remittance of US\$20,000 or more to Korea. (The expiry date of balance account must be valid at the time of admission)
 - Certificate of the bank deposit balance is for the account of the sponsor, sponsor's certificate of employment(or business registration) or sponsor's

- certificate of taxation for property is required additionally.
- The expiry date of Chinese balance account must be valid at the time of admission. (Should be expired after **Mar. 31st, 2022** for the Fall semester applicants)
 - Other currencies are allowed, if the amount of the balance account exceeds the currency of U.S. \$20,000.
- ㉑ Portfolio [**One Video file** saved in USB(can be worked by using ordinary computer) 1
- Required for applicants applying for the major of **Film & Media Production, Immersive Media/Animation Contents** (Optional for applicants applying for the major of Technology Art)
 - **Film & Media Production Applicants who does not have Video Portfolio**, planning to study for the field of directing, producing, or scenario should submit a short 15 minute script which can be made in first semester.
 - Applicants applying for the major of **Film & Media Production, Immersive Media/Animation Contents** should submit one USB portfolio of movie /work and one page summary (**Only one art works**). Applicants who submit USB portfolio may be given preference.
 - ※ Foreign language based video portfolio file must includes Korean subtitles.

※ **Important Note : How to get notarized certificate (foreign university graduates only)**

- **Applicants who earned degree in United States** : All documents submitted should be notarized by National Student Clearing House.
☞ National Student Clearing House :<http://www.studentclearinghouse.org/>
- **Applicants who earned degree in China** : All documents submitted should be notarized by one of the following websites.
 - ① China Higher-education Student Information : <http://www.chsi.com.cn>
 - ② China Academic Degree & Graduate Education Development Center : <http://www.cdgd.edu.cn>
 - ③ Confucius Institute in Seoul : <http://www.cis.or.kr>
- **Applicants who earned degree in Japan** : Please contact to Embassy of Japan in Korea.
- **In cases not mentioned above:** Please choose one from below.
 - ① Confirmed academic background document(s) of apostille from the university's country government.
 - ② Confirmed academic background document(s) Korean consul of Country of sojourn or native embassies and legations.

2) **Korean Residents living abroad must submit the Certificate of completion abroad of**

Elementary School, Middle School, and High School and University and official transcripts for all years (more than 16 years) of study completed. Documents listed in 1) are also required. * It will apply when either applicant or one of his/her parents is Korean. * Proof of foreign nationals are not required.

9. International Student Scholarships

Semester	Requirement and Benefits	
	Film and Multimedia	Image Engineering
1st	- Admitted international students who achieved level 5 proficiency on the TOPIK : 70% tuition waiver - Admitted international students who don't apply to above requirement : 50% tuition waiver	- Selected Students Based on Admission Score(70 or higher out of 100 score) ⇨ Full tuition waiver
2nd	-G.P.A. of 3.0 or higher (last semester): 50% tuition waiver -G.P.A. of less than 3.0 (last semester): no scholarship	- Full tuition waiver (If a student does not maintain a minimum G.P.A. (3.0 or above), the scholarship will not be renewed.)
3rd ~4th	-G.P.A. of 3.0 or higher (last semester): 50% tuition waiver -G.P.A. of less than 3.0 (last semester): no scholarship	-G.P.A. of 4.3 or higher (last semester): 70% tuition waiver -From G.P.A. of 3.0 above to G.P.A. of 4.3 below (last semester): 50% tuition waiver -G.P.A. of less than 3.0 (last semester): no scholarship

※ G.P.A grade are based on a 4.5 grading scale.

※ The recipient(s) must complete **at least 6 credits a semester.**

※ Scholarships are automatically awarded according to the University's scholarships policies and application for scholarships are not required. But a student who achieved level 5 proficiency or above on the TOPIK must submit his/her original transcript **during the application period.**

※ Students have to pay admission & other fees at the time of admission.

※ If the scholarship, along with other scholarships the student is receiving, exceeds the cost of the student's tuition, the international student scholarships will be reduced and does not become the student's personal money.

10. Visa (Student Visa(D-2)) Issuance Procedure

1) Certificate of admission for D-2 Visa Issuance

The successful applicant who registered within registration period should receive the Certificate of admission issued by CAU in the middle of February for spring admission and in the middle of August for fall admission.

2) Student Visa(D-2) Application and Issuance

※ Students who received D-2 visa should submit a copy of the visa to GSAIM Office, after entering Korea.

① Domestic Resident

- a. Among domestic residents, the holders of C-3 or D-4 Visa should apply for the change of status of sojourn to the Seoul Immigration Office, by applying for D-2 Visa before the semester of graduate program begins.

b. Application Place : Seoul Immigration Office 1st Floor,
Office of Management

- Location : Mok-Dong, Yangcheon-Gu, Seoul

By subway No.5 Omokgyo Station Exit No.7, 10 min walk

c. Required Documents

- Certificate of Admission Issued by CAU
- Passport
- Alien registration Card (for holders only)
- Application Form for Change of Status of Sojourn (provided at Immigration Office)
- Receipt of Registration Fee
- Additional documents can be required according to applicant's nationality and status of sojourn (i.e. certificate of highschool graduation, certificate of studentship of Korean Language Institute, Certificate of bank deposit, Account book etc.)

② Foreign Residents

- a. Foreign residents should apply D-2 Visa him/herself directly to Korean Embassy or Consulate.
- b. Place of Application : Korean Embassy or Consulate in resident country
- c. Required Documents
 - Certificate of admission issued by CAU in the middle of February for

spring admission and in the middle of August for fall admission

- Passport
- Confirmation of Visa Issuance (For Chinese who reside in China only)
 - To simplify the visa issuance process and period, CAU will apply for the students' visas preliminarily to Korean Government, and offer the Confirmation of Visa Issuance Number to the relevant Chinese student. The number will be issued at the end of February for spring semester and at the end or August for fall semester.
- Application for Visa (provided at Korean Embassy or Consulate)
- **A certificate of Family Register (Hukoubu) and resident registration (Juminzheng) (For Chinese students only)**
- Additional documents can be required according to each Embassy or Consulate (i.e. Receipt of Registration Fee, certificate of highschool graduation, Reference, **certificate of bank deposit, CHSI**, etc...)

3) Change of visa application method after 2021 spring (Country below only)

Previously	Present (From Mar. 2021.)
Certificate of Admission (Copy or Original)	Certificate of Admission(Original), Degree Certificate Documents(Original), Certificate of Bank Balance(Original)
Relevant Country	
Ghana, Nigeria, Nepal, Myanmar, Bangladesh, Vietnam, Mongolia, Sri Lanka, Uzbekistan, Ukraine, Iran, Egypt, India, Indonesia, China, Kazakhstan, Kyrgyzstan, Thailand, Pakistan, Peru, Philippines, Guinea, Mali, Ethiopia, Uganda, Cameroon	
Criteria for Confirmation of Degrees(MA/Bachelor) (택 1)	
<ul style="list-style-type: none"> • Certification documents such as degrees (academic background) verified by Apostille. (Proof documents, such as degrees, etc. that have been confirmed as consuls of Korean consul/official residence in the country of origin) • In case of China : Verification from the China Academic Degree & Graduate Education Development Center (Only for those who have earned academic or degree in China) 	
Criteria for Issuing Deposit Balance Certificates	
<ul style="list-style-type: none"> • Certificate of deposit balance in the name of the person or parents issued within the last two months. (In the case of parents' name, family relationship certificate must be submitted) • Deposit amount: 20,000 USD / 135,000 CNY / 23,000,000 KRW • Bank of China balance certificate should be frozen until March 31st 2023 	

11. Alien Registration

- 1) The admitted students should apply for "Alien Registration" at Seoul Immigration Office directly, within 90 days (Immediately when permitted for change of status of Sojourn) from Arrival Date.
 - ① Application Place : Seoul Immigration Office 1st Floor, Office of Management.
 - ② Required Documents
 - Passport
 - Three Color Photos (3 * 4cm)
 - Application for Alien Registration (provided at Immigration Office)
 - Certificate of Studentship (For the application after the semester begins)
- 2) In 3~4 days after application, the Alien Registration Card will be issued, and students should always carry this card.
- 3) International students who moved their resident place after Alien Registration, he/she should report the change of place of sojourn to City Hall, Country Office or District Office which belongs to new resident place, within 14 days of movement.

※ **After admission, students must submit a copy of their own Alien Registration Card to GSAIM Office.**
- 4) After admission, all of international students are required to have insurance for international students.

< For more Information >

Email : yjbae2013@cau.ac.kr

Tel : 82-2-820-5408~5410

Graduate School of Advanced Imaging Science, Multimedia & Film

84 Heukseok-ro, Dongjak-gu, Seoul 06974, Korea

List of Research Articles

- Name of Applicant :
 ○ Degree Course : Ph.D.
 ○ Department/Major : Department of Imaging Science and Arts /

1. Master Thesis

Thesis advisor	Name	Affiliation		
		University	Graduate School	Department
①				

2. Research Articles, Book Chapters or Exhibitions

NO.	Title	Journal title or publishing company	Date of publication
①			...
②			...
③			...
④			...
⑤			...
⑥			...
⑦			...
⑧			...
⑨			...
⑩			...

CHUNG-ANG UNIVERSITY

Graduate School of Advanced Imaging Science, Multimedia & Film
84 Heukseok-ro, Dongjak-Gu, Seoul 06974, KOREA

SchoolName: _____

★

Address: _____

★

Zip Code: ★ _____ Telephone: ★ _____

Fax: ★ _____

Student Name: ★ _____

Date of Birth: ★ _____

Dear Sir/Madam;

Regarding the academic degree of our newly admitted student, _____,
we cordially request you to verify the following fact on the space provided below.
According to his/her application documents submitted to us, it is stated that _____
received the **degree of Master/bachelor's degree** on _____ at _____

Thank you for your kind cooperation in advance and I look forward to receiving this letter back by fax or airmail at your early convenience.

Sincerely yours,

Young Jun Bae
Administrative officer

Degree awarded : _____

Date of award : _____

Comments(if any): _____

Date

Name and title of verifier: _____

Return to: Administrative officer, Office of Graduate School of Advanced Imaging Science, Multimedia and Film, Chung-Ang University, 84 Heukseok-ro, Dongjak-Gu, Seoul 06974, KOREA
Fax: 82-2-814-9110 E-mail: yjbae2013@cau.ac.kr Tel: 82-2-820-5408~5410

★ Mark Must be Written

Department of Imaging science and arts

GSAIM is a graduate school which includes majors of Arts (Film, Animation & Media Studies, OTT•Content Planning/Policy/Business, Digital Scientific Photography, Film & Media Production, Immersive Media/Animation Contents and Special Effects), Imaging science(AI Imaging, Meta Fusion-VR/Game/Metaverse and technology art), Creative Masters(Art/Engineering) and Entertainment Technology.

Major in Image Engineering

AI Imaging (AI이미징)

We study 3D imaging, artificial intelligence-based digital image processing and recognition technology, and augmented reality technology, which are technologies for digital content development. Based on these studies in the field of advanced digital imaging technology, various application technologies such as synthesis with the real world and virtual world, active understanding of the real world, interpretation of robots and self-driving visual systems, artificial intelligence models for video and content, and 3D virtual environment are being developed.

Meta Fusion-VR/Game/Metaverse (메타퓨전-VR/게임/메타버스)

Through research on 2D and 3D images, modeling and rendering, and animation, we intend to develop new expression technologies and environments and foster competitive human resources to develop future applications. This enables virtual environments/synthetic environments that are difficult to actually work or practice in various fields by using simulations in artificial environments implemented using computers and peripherals. In addition, it studies the production and utilization of intelligent and efficient game content by applying improved interactive technology. It enables active and effective implementation of information, entertainment, and art elements of content through research such as improved production environment of multimedia and game content, intelligent response of content, efficient utilization through network, watermarking to protect content, and information

protection technology. In particular, the convergence of video games, computer graphics, 3D/AR/VR, interactive technology, visual perception science, and artificial intelligence technologies enables the implementation of metabuses that can finally freely interact with the real world and virtual world.

○ Technology Art (예술공학)

Technology Art major aims at creation and application of contents using digital media. Philosophy and literature in the digital era to produce new discourses and outcomes (works for exhibition and performances, and environmental sculptures) in the era of digital media. Students will study interactive media art and application technologies based on digital media. Researches and implements art works, media facade, projection mapping, 4D performance, digital entertainment, 3D image system using characteristics and merits of digital image technology and creates high-tech media objects such as kinetic medium object. In addition, we will test the possibilities of utilizing all digital media by planning and producing master plan of digital environment artworks.

□ MAJOR IN Film / Multimedia

○ Film, Animation & Media Studies (영화영상이론)

The Film, Animation & Media Studies major provides an in-depth level of graduate education in the context of art and humanities. The major, which theoretically studies all forms of video culture, including movies, animation, television and digital media, deals with Korean films, film history, film theory and criticism, animation research, technology aesthetics, media culture, experimental movies and videos, documentaries, post-cinema research, and modern Asian films.

○ OTT-Content Planning/Policy/Business (OTT-콘텐츠기획/정책/비즈니스)

Based on professional knowledge of video, it aims to cultivate professionals in planning, management, and policy related to the video content industry (movie, drama, webtoon, animation, game, etc.). In order to cultivate

creative talents with knowledge of culture and arts and an understanding of the video industry, it focuses on learning video theory and practical expertise through organic connection with the field.

○ Film & Media Production (영화영상제작)

The entire process of film production, including planning, pre-production, production, and post-production, will be repeated and deepened through film production workshops, advanced production workshops, and graduation production, and theoretical knowledge required in the production process. In addition, it is mandatory to reinforce the basic knowledge of movies by preparing an undergraduate athlete course separately from the graduate curriculum for non-movie majors. Through such a dense process, students can expect a high-quality portfolio at graduation by securing results such as film production support and film festival entry.

○ Special Effects (영상특수효과)

The rapid development of digital and computer technologies requires not only the research/development of special effects-related technologies but also the training of artists who can understand and sublimate them to artistic values. Therefore, the major in video special effect production focuses on understanding the technical field of video and training creative video art personnel who can fully utilize it for creating works.

○ Digital / Scientific Photography (디지털 / 과학사진)

It challenges the infinite applicability of orthogonics based on the theories and practices of scientific and digital photography, which have been used to evaluate, analyze, and measure objects that have exceeded human limitations or are difficult to record in general photographic technology. In particular, the scope of research is expanded to everywhere where the role of the image is required by boldly surpassing the part that has been thought to be the unique area of photography so far. Basically, classes are conducted centering on projects linked to industry and academia, dealing with not only regular photographs but also special video ranges such as 3D, high-speed, medical, and criminal images

○ Immersive Media/Animation Contents (실감미디어/애니메이션콘텐츠)

In addition to producing traditional animations such as 2D and stop motion, it focuses on CG-based 3D animation production and realistic media content production such as AR and VR, and consists of a curriculum on planning/directing/production techniques. It also researches and develops creative forms of content that harmonize art and technology in connection with digital imaging/artificial intelligence technology.

□ MAJOR Entertainment Technology.

○ Entertainment Technology (엔터테인먼트 테크놀로지)

Based on the balance between engineering and art, the entertainment technology major aims to cultivate entertainment-related experts who will change our daily lives as new cultural technologies and contents. It aims to foster talented people who can simultaneously pursue practicality, professionalism, creativity and artistry through all graduate courses and actively solve problems in related fields. It not only deals with the latest research topics such as interactive entertainment content-based digital human, realistic content and artificial intelligence application technology development, but also aims to conduct diverse convergence research across culture, art and technology.

**Graduate School of Advanced
Imaging Science, Multimedia & Film,
Chung-Ang University**

06974,
#506, 301Building, Heukseok-ro 84,
Dongjak-gu, Seoul, Korea
82-2-820-5408~10
Website: <http://www.gsaim.cau.ac.kr>